

Ayesha Gabrielle Mendham

Date of Birth 16/08/77
Address C/ Montanyans, 10, 4-1, Barcelona, Spain
Telephone 0034 93 319 8149
Mobile 0034 626 875 636
e-mail ayeshadiva@gmail.com



Contemporary Live Performance Experience

- 2000-'02** **Xiringuito** – Funky Lounge Pop (lead singer)
6 month residency at London Bar & Kabara, Barcelona
- 2002- '07** **Misnoma** – Electro-nujazz-lounge (lead singer)
Residencies at: Club 13, Oven Lounge Bar, Barcelona
EP/LP launches at: Apolo [2], City Hall Club, New York Club, RAI, Barcelona
UK Festival appearances:
Glastonbury '02 & '03 (Leftfield Stage)
Shambala '05 & '07 (Main Stage)
Beautiful Days '07 (Bimble Inn stage)
Spain Festival appearances:
Fashion Week '06, Barcelona
Rocket '06, Granada (main stage)
Jazzaldia '06, San Sebastian
Altaveu '06, Banyoles
BAM '07, Barcelona
inVICtro '07, Vic
- 2005 - '09** **Groovejuice** - Acid-jazz Funk covers (lead singer)
Ongoing monthly residency at Harlem Jazz Club, Barcelona
- 2005 - '07** **Cowgirls Anónimas** – Cabaret Country (singer, bass, cuatro, ukelele, dance)
- 2006** **Jules and Ayesha** – Classic & Contemporary Jazz standards (private bookings)
- 2008 - '09** **Syndi-K Rap** (Moroccan Rap) – Guest vocalist & songwriter. Fez, Morocco
- 2007 - '11** **Ayesha Diva** – electro-acoustic loop-pop (voice, bass, guitar, vocal percussion, programming, live loop recording)
Festival appearances:
Femelek '07
BCN Femme Sound '07
FestaDona '08
Tanuit Festival '08
TV appearances:
Canta Singstar (semifinalist) '09 (EI 1)
Interview and performance in Karakia '08 (canal 33)
- 2009 - '14** **Vox Elements** (A cappella quartet) – Latin, jazz, pop covers a cappella.
- 2010 - '13** **Cava Cabaret** – Trio: Original compositions and covers in a cabaret style.
- 2010 - '13** **Duo d'Or** – Cocktail classics a la carte (for private functions).
- 2013 - ongoing** **Man ex Maqina** – Sextet of lead singers. Electro - a cappella
Concerts: Sidecar, Café Royale, Sala Apolo, Antic teatre, Barcelona
Es Claustre (Menorca), Blue Bar (Formentera), Lasal (Arenys de Mar)
Festival appearances:
Mercat De Music Viva de Vic (MMVV) '13
Afonica '13
TV appearances:
Radio 3, Madrid '13
TedX BarcelonaWomen '13

Classical Live Performance Experience

1992-'94	Continental School & Abbotsholme School Recitals Solo soprano in various ensembles for GCSE & A level pieces.
1992-'94	Abbotsholme School Choir with solo soprano performances. E.g. Vivaldi Gloria – Domine Deus
1994	Nottingham Philharmonic Choir Prestigious performance of Mozart Requiem at Nottingham Royal Opera House
1995-'98	Sussex University Choir with solo soprano performances. E.g. Fauré Requiem – Pie Jesu
1999-'01	Cor Polifonic de Garraf Prestigious performance in Santa Maria del Mar cathedral.
2002-ongoing	Cor Voxalba Female Chamber Choir. Several soprano solos. Tour in Venezuela, Hungary, Istanbul and concerts around Spain. 2 nd place in National Choir competition, Rosales 2008.
2008	Ménage à Trois – Homage to Mozart (Papagena, Laudate Dominum) Piano, Violin & Soprano Recital at Palau de la Música

Formal Musical Studies

1992	Continental School, Jeddah, Saudi Arabia IGCSE Music – Grade A (Instrument - Voice)
1994	Abbotsholme School, Rocester, Staffordshire A level Music – Grade B (Instrument - Voice)
1994	ABCRM – Grade 8 Singing (incl Grade 5 Music Theory & Aural Training) Distinction
2005-2008	Centre Civic de Sant Agustí Term-long courses in Reason, Ableton Live, Cubase, Mastering & Video Editing

Releases / Song-writing / Audio Production / Adverts and Session work

- ▶ **Man ex Maqina** – (What About Music 2013) Electro A cappella. Singer, co-writer and vocal percussionist.
- ▶ **Misnoma** – nu-jazz electronica Album: 'Make it Right this Time' (Xiringuito Music 2007) Singer, co-writer and co-producer.
- ▶ **Novo** – folktronica EP: 'Open' (Hardly Records 2004): Singer, co-writer and co-producer.
- ▶ **Acoustic Cuts Experiment** – "Born" (Philosophy Records 2006) Singer, co-writer and co-producer.
- ▶ **Ayesha** – 'Of that ilk" (Xiringuito Music 2009) – album and live show using programmed beats from acoustic cuts, manipulated in reason, then recording bass, guitar, percussion and vocal loops live using Ableton Live, then singing melodic pop on this base. (see www.Ayesha.es)
- ▶ "I'm gone": Part 1 & 2 **DJ Chus Soler & Enrico Arghentini feat. Ayesha**– (Matinée Records 2008).
- ▶ **Noiseshaper feat. Ayesha**: "Sod's Law" (Cat n Roof 2009)
- ▶ Sound-a-like work for Scorccio Studios – e.g. Madonna, Donna Summer, Kelly Clarkson
- ▶ Ads: Orange, La Caixa, Jaggets (Jingle), Americas Sailing Cup, Cordoniú: Anna Cava.
- ▶ Voice-overs: endless recordings for cartoons, drama, film, documentary narrations and ads.
- ▶ Session work: For film and as backing vocalist: Moroccan Rap, Reggae, Nigerian & Spanish Pop

Events Organisation and Music Management

- June–Sept '97** **Jamboree @ The Sound Gallery, Brighton**
Co-ordinator & Promoter for Acid Jazz night with DJ, live music, dancers & stalls
- Aug '01- Feb '02** **Travel Bar Tours, Barcelona**
Organiser, Promoter & Guide, Tours around hip 'n' happening live music venues
- Jan-Jul '02** **Kabara Kabaret, Wednesdays @ Kabara, Barcelona**
Organiser, Host & Promoter for weekly open mic night
- Jan-Jul '03** **Kulture Klub, Wednesdays @ After Dark, Barcelona**
Organiser, Host & Promoter for weekly open mic night
- 2001-'08** **Manager of Misnoma & Xiringuito Music**
Flyer Design, social media content manager, gig promoter, label manager & contact, tour organiser and manager for UK tour 2007.
- 2013** **Matrix Events, Kolkatta**
Event Manager for 300pax+ groups from India (Tata Steel), booking, artist liaison, show-caller, tech consultant, logistics (Barcelona and Rome)

Other

- President of Música Sin Fronteras, 2009 Culturelinx project, filming and collaborating with musicians in Morocco and Spain. www.culturelinx.org
- Regular review writer for live music events for lecool.com, Barcelona
- Indian singing lessons, Kochin, India (2005),
- Music exchanges with choirs in Venezuela, Hungary, Istanbul & Madrid. Also with SyndiK Rap from Fez, Morocco.
- Speak fluent Spanish, advanced French and basic Italian and Catalan. Multicultural upbringing.

Quotes

"A magnetic personality and powerful live performance" (www.atiza.com review of EP launch, RAI, Barcelona 2005)

"The most vibrant and promising performance of the evening was without a doubt, Ayesha Mendham..." (www.cantasingstar.es review of performance on Spanish National Television's 'Canta! Singstar' semi-finals 2008)

"It isn't every day that you come across a soprano who can rap in French. What adds another interesting note to her compositions is Ayesha's knack for experimentation: playing with sounds, recording organic elements like her kitchen utensils or her cat, which she later manipulates electronically. Her music is rich in layers, far removed from the soulless quality of purely computer-based music, and above it all, her voice, clean, confident, crystalline.

With live experience in some of the Barcelona's best clubs – including the Sala Apolo, City Hall and the New York Club – and summer festivals in Spain, the UK –Glastonbury and Shambala – and other parts of Europe. This girl knows how to put on a show." (www.bcninternet.com A. Prigann – BCN Internet Sept 2007)

"A modern Sade sipping cocktails with Aphex Twin and Thievery Corporation in Marrakesh" (J. Muggs, The Wire, 2005)

Websites

www.soundcloud.com/ayeshadiva
www.aysha.es
www.youtube.com/ayeshadiva
www.misnoma.com
www.manexmaqina.com
www.voxalba.com
www.facebook.com/AyeshaSounds
www.facebook.com/voxelements
www.facebook.com/duodor
www.culturelinx.org